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JAN 19 1925

"THE GO-GETTERS"

By .

Beatrice Van

No. 12 "THE WAY OF A MAID"

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"THE GO-GETTERS"

No. 12 "THE WAY OF A MAID"

Story and Continuity by Beatrice Van

Directed Earl Kenton

Photographed by George Rizard

Released - ~~September 15, 1925.~~ *Jan. 17, 1925.*

Footage -

Released by F.B.O.

Reels - 2



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CAST

Peggy Davis .....	Alberta Vaughn
Ted Adams .....	George O'Hara
Tim Mooney .....	Kit Guard
Sylvester Tomkins .....	Albert Cooke
Harold Van Cleve .....	Stanley Taylor

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"THE WAY OF A MAID"

Synopsis

Ted is again working on another invention. This is a small piece of mechanism, which he calls a "super charger", to be attached to the carburetor to increase the speed of the car.

He shows Van Cleve and Harold the invention and says that he would like to try it out on the racing car, but Harold refuses, belittling the invention, telling Ted that, so far, all of his wild inventions have been flops and that this one has all the earmarks of being the greatest flop of all. Van Cleve is influenced by Harold's opinion.

During the race, the Van Cleve car is losing, and due to several near accidents, Harold shows a yellow streak and refuses to continue. Ted says he will take the wheel and continue the race, himself.

Ted wins the race in spite of being handicapped by having no mechanic. Van Cleve is wild with joy that his car has made good and believes that he owes it all to Ted's driving, as it looked as though the car was a cinch to lose, until Ted took the wheel. Ted lifts the top of the radiator and, showing Mr. Van Cleve his invention which he had installed, explains that the car's speed and consequent winning of the race was due to this,

Naturally, Van Cleve is sold on the invention and makes Ted a marvelous proposition.

Needless to say, Ted and Peggy find happiness in their mutual love.

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JAN 19 1925

Dated at Washington, D.C.  
Jan. 19, 1925

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,  
deposited in the Copyright Office and duly registered for copyright pro-  
tection, requests the return to him under the provisions of sections 59 and  
60 of the Act of March 4, 1909, of ~~one~~ or both of the deposited copies of the

picture entitled The Way of a Maid

deposited in the Copyright Office on Jan. 19, 1925 and registered  
under Class....., XXc., No. ©CLL 21044.

If this request can be granted you are asked and authorized to send  
the said copy or copies to me at the following address:.....

..... or  
to.....  
at.....

Signed R-C Pictures Corp.  
(Claimant of Copyright)

(Sept., 1924—500)

By.

J. G. Burns

JAN 21 1925

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